

All blank entries due to lack of information provided by the publisher.

KY-2A

Program Description/Textbook or Print Instructional Material

Vendor	Davis Publications, Inc.
Web URL	www.davis-art.com
Title	Discovering Art History
Author	Gerald F. Brommer
Copyright Date	1997
ISBN	0-87192-299-1
Edition	Third
Course/Content Area	Arts & Humanities/Visual Arts
Intended Grade or Level	Grades 9-12
Readability Level	8.1
List Price	\$52.50
Lowest Wholesale Price	\$52.50

All materials bid as of July 1, 2003 must be offered in an alternative format for students

The Kentucky Department of Education must receive a copy of the alternative

Level of Accommodations Level Two

Rationale If Level Two or Level Three, please provide rationale for not meeting Level
The cost and time that Davis would incur for providing full compliance with the electronic file for any needed specialized format conversion.

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and

Content

Discovering Art History is a comprehensive art history program that includes art appreciation, criticism and production. Additionally, the text provides a comprehensive survey of Western art, studies of non-Western art, an introduction to art appreciation and connections to performing arts and other disciplines.

Student Experiences

Discovering Art History provides opportunities for students to understand the visual arts in relation to history and culture, critique and support, personal judgments about composition and form through the use of media, tools, techniques and processes. Chapters include timelines, maps, and other historical connections to art works and events of the time. Two studio assignments are given with each chapter allowing students to create and express ideas taught in

Assessment

Discovering Art History includes a variety of assessment options which correlate to the program content (multiple choice, constructed and extended responses, observation checklists, performance tasks and portfolio entries). It also provides diagnostic evaluation of student progress throughout. Each chapter contains review questions and other activities that require student responses to the aforementioned assessment options. The TRB provides lesson review

Organization

The visually dramatic 9 X 12 format features: rich visuals and accessible text that speak directly to students, vibrant maps, world cultural timelines, windows in time, primary source materials, key notes, highlighted vocabulary, and built-in reviews, hands-on studio art activities and profiles of student artists, close-up looks at individual artists, artistic periods and movements, and art from non-Western cultures. The interactive structure allows teachers to

Resource Materials

Not Applicable

Gratis Items to be provided and under what conditions -

Teacher's Edition 1:25, Teacher's Resource Binder 1:25, Large Reproductions 1:25, Overhead Transparencies 1:25

Available Ancillary Materials

Teacher's Resource Binder 313-0, Large Reproductions 312-2, Overhead Transparencies 310-6, Slides, Set A (125 slides) 318-1, Slides, Set B (125 slides) 319-X, Discovering African Art 306-8, Discovering African Art Slides 7834, Discovering Native American Art 395-X, Discovering Native American Art Slides 7836, Discovering Oceanic Art 307-6, Discovering Oceanic Art Slides 7838, History Through Art Timeline 480-3, Set of 43 Slides 6850

Research Data and Evidence of Effectiveness

Research Available

No

If yes, provide infor

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Title	Discovering Art History		
Publisher	Davis Publications, Inc.		
Item Evaluated	Textbook		
Content Level	9-12	Copyright Date	1997
ISBN	0-87192-299-10-87192-299-1	Date of Evaluation	7/19/04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Technology Weaknesses

Only disc with review and test questions to print. (slides available, but not gratis).

Instruction & Assessment Strengths

Instruction & Assessment Weaknesses

No coverage of other art forms (music, dance, drama, literature).

Organization & Structure Strengths

Very well organized. Art history is presented in chronological order of time periods/styles/movements.

Organization & Structure Weaknesses

Resource Materials Strengths

Teacher's resource binder provides excellent worksheets, tests, and maps. Transparencies and posters provided.

Resource Materials Weaknesses

Not all images in slides and posters are Ky. Core Content artists, nor are all Ky. Core content artists in slides.

Technology Comments

Equipment

Windows	No	Macintosh	Yes	CD ROM	No	Sound	No
Equipment Other							

Grade Level

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Primary No Intermediate No Middle No High Yes

Audience

Individual	Yes	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	Yes
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Cost

Single Copy	\$52.00	School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4	Focus on Visual Arts History	
Provides Guiding Questions and Instructional Objectives		
4	Focus on Visual Arts History	
Develops and Builds on Student Ideas		
4	Provides background on art elements, principles, media purposes before going into historical periods. Provides critical thinking questions, hands-on activities, etc. Provides student profiles and examples of art projects.	
Encourages student to become an independent learner (performer, creator, speaker)		
4	Art activities/projects throughout textbook with student profiles and examples.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4	Excellent variety of assessments	Open response questions in textbook and teacher resource binder are not formatted like CATS.
Enhances the Learning Environment		
4	Very thorough and engaging.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4		
Includes activities and opportunities for integration of technology		
2	A few activities throughout text that use computer, but require purchasing CD ROMs not provided.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
Technology activities require CD ROMs not provided.		

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<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Is aligned to the Program of Studies and Core Content for Assessment		
Includes opportunities for writing (reviews / personal response / reflection)		

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Rating	Strength	Weakness
Art Elements:		
4	Has a section in I chapter on elements. Also does some discussion of use of elements in examples throughout text.	Does not cover color groups well. Positive/negative space not covered
Principles of Design:		
4	Same as above	Not all principles of design in core content are covered
Art Media:		
4	One chapter covers a wide variety of art media. Good examples	Does not talk about 2D & 3D properties of each media.
Art Processes/Production:		
4	Has projects/activities throughout text on are processes/production	Lumps processes under media
Art Criticism or Analysis of Art:		
4	Does have questions which require analysis of art.	Does not provide the 4 step process of art criticism with an example of one written
Purpose of Art:		
4		Use different vocabulary than Ky Core Content for purposes of art
Visual Art in different Cultures:		
4	Lots of text devoted to art from different cultures	Latin art is not covered in a separate section as the other cultures in core content.
Art Subject Matters:		
4	Section devoted to subject matter	
Effect on Time, Place, Belief System on Visual Art:		
4	Discusses above throughout text.	
Careers in Visual Arts:		
1		Does not have section on careers
Connections to Other Art Forms:		
1		Does not make connections to music, dance, drama, or literature.

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